



E. BLAISE DEPAOLO

Ceramic Sculpture and Architectural Tile

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EDUCATION

1997 MFA, Rochester Institute of Technology, School of American Crafts, Rochester, N.Y.

1986 Post Baccalaureate, The University of Washington, Seattle, WA.

1983 Bachelor of Arts, The Evergreen State College, Olympia, WA.

EMPLOYMENT

2011-Present Assistant Professor of Sculpture,
Morgan State University, Baltimore, Md.

2004-2011 Lecturer, Visual Art and Ceramics
Morgan State University, Baltimore, Md.

2002-2004 Adjunct Faculty Visual Art and Ceramics
Morgan State University, Baltimore, Md.
Anne Arundel Community College Arnold, Md.

1991-2001 Community Programs Director,
Community Programs Teacher,
Clayworks Supplies Inc., Manager,
Baltimore Clayworks Inc. Baltimore, Md.

RECENT PUBLIC ART

2013

Peninsula Jewish Community Center, *Grow Justice Mural*, 150' mural with 400 square feet of mosaic on the theme of Economic Justice, Food Justice, Human Rights and Dignity.

A collaborative project with RAP (Rebuilding Through Art Project) and Jay Wolf-Schlossberg Cohen.

2012

Loyola University, Center for Service Learning and Social Justice, three part tile mural, 38" x 54" for the waiting area of their newly located center.

2012

League for People with Disabilities, created a tiled hot tub surround with community painted tiles for the newly renovated pool facility, 7' x 5'.

2010-2011

Health Care for the Homeless, donor wall commission, 4' x 9' ceramic tile mural impressed with over two hundred names of corporate, private and public donors and an accompanying series of 24 room naming plaques installed throughout the newly constructed facility in Baltimore.

2009

The Benches of **Baltimore Clayworks, *Nurturing Nature Benches*** 22" x 6' x 24" and 22" x 4' x 24" tile benches commissioned for the campus of Baltimore Clayworks.

RECENT EXHIBITIONS

2014

Abstraction, group show of sculpture at Unexpected Art Gallery, Silo Point, Baltimore, MD

2012

The Morgan Touch: Reflecting on Influence, Identity and Purpose, coordinated a faculty/alumni exhibition and symposium in honor of the tenth year anniversary of the Carl Murphy Fine Arts Center.

Alumni dating from the 1950s to 2011 and current and former faculty were represented.

2011

Revolution: Bringing Clay Full Circle, Exhibition and symposium, panel member and speaker, Maryland Institute College of Art, Baltimore, MD

2002-2014

Annual Faculty Exhibition, James E. Lewis Museum of Art, Morgan State University.

2009

Travel Exhibit: Where have you been? Towson Arts Collective, Towson, MD

2006

WPA/Corcoran centerpiece juried exhibition and silver anniversary art auction, Curated by Linde Cline, WPA/ Corcoran, Washington, DC

SCHOLARSHIP

2014

Loyola University Service Learning Fellow, presentation, the engaged curriculum, Ceramics Syllabus Redesign with Service-Learning Component.

2014

Engaged Scholarship at Morgan and the Reinvention of the Classroom, 'Faculty Highlights' article and presentation for the External Research Advisory Committee, Division of Research and Economic Development, Morgan State University.

2011

Revolution: Bringing Clay Full Circle, Exhibition and symposium, panel member and speaker, Maryland Institute College of Art.

2009

Faculty Institute, Spring 2009, Morgan State University.

Panel member and speaker From Martin Luther King Jr. to Barack Obama: The Role of Faculty in Teaching Leadership.

2008

Community Arts Convening Research Project, Maryland Institute College of Art text, Framework for Understanding Ruby Payne, published on the website for presentation at the convening in thematic work based groups. (www.mica.edu/communityartsconvening/)